

LUISE FONG | CV

EDUCATION

2017

2009

1989

1990

1989

SELECT	TED SOLO EXHIBITIONS
2024	Nexus, Bergman Gallery, Auckland, New Zealand
2019	REview, NorthArt Gallery, Auckland, New Zealand
2017	Interplay, Antoinette Godkin Gallery, Auckland, New Zealand
2015	Requiem, Antoinette Godkin Gallery, Auckland, New Zealand
2009	How to Talk Tree, Lopdell House Gallery, Auckland, New Zealand
	Titirangi, Page Blackie Gallery, Wellington, New Zealand
2007	Jonathan Smart Gallery, Christchurch, New Zealand
2004	Elemental, Starkwhite, Auckland, New Zealand
2002	Turbo, Jonathan Smart Gallery, Christchurch, New Zealand
1999	Transit, Robert Lindsay Gallery, Melbourne, Australia
	Universe: Recent Paintings by Luise Fong, Robert McDougall Art Gallery, Christchurch, New Zealand
1998	Recent Paintings, Anna Bibby Gallery, Auckland, New Zealand
	Nova, Robert Lindsay Gallery, Melbourne, Australia
	Sonar, John Batten Gallery, Hong Kong
1997	Chamber, Robert Lindsay Gallery, Melbourne, Australia
	Fathom, Anna Bibby Gallery, Auckland, New Zealand
1995	More Human, Govette-Brewster Art Gallery, New Plymouth, New Zealand, Fisher Gallery,
	Auckland, New Zealand, Te Tuhi, Auckland, New Zealand
	Satellite, Hamish McKay Gallery, Wellington, New Zealand
	UFO, Claybrook Gallery, Auckland, New Zealand
	Nostalgia, Basement Gallery, Melbourne, Australia
	Small orbits, Jonathan Smart Gallery, Auckland, New Zealand
1994	Recent paintings, Claybrook Gallery Auckland, New Zealand
1993	Chen, Claybrook Gallery, Auckland, New Zealand
	Pathology, Brooker Gallery, Wellington, New Zealand
	Meniscus, Johnathan Jensen Gallery, Christchurch, New Zealand
1992	Speak, Auckland City Art Gallery, Auckland, New Zealand
	Smoke, Claybrook Gallery, Auckland, New Zealand
1991	Recent works, Claybrook Gallery, Auckland, New Zealand

Master of Visual Arts and Design, Auckland University of Technology

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

Artbeat, The Bathhouse, Rotorua, New Zealand

Half-light paintings, Brooker Gallery, Wellington, New Zealand

Recent works, Brooker Gallery, Wellington, New Zealand

Past Presence, Fish Shop Gallery, Auckland, New Zealand

Diploma of Secondary Teaching, Fine Art and Art History, University of Auckland

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SELECTED GROUP EXHIBITIONS

New Plymouth, New Zealand

2024	Generation X: 50 Artworks from the Chartwell Collection, City Gallery, Wellington, New Zealand
	Belonging: Stories of Contemporary New Zealand Asian Artists, Bergman Gallery, Auckland, NZ
	Feminine/Abstract, Te Manawa Museum, Palmerston North, New Zealand
	Winter Group Show, Bergman Gallery, Auckland, New Zealand
	ABSTRAXT ABSTRAXT, NorthArt Gallery, Auckland, New Zealand
	Autumn Selection, Bergman Gallery, Auckland, New Zealand
	Aotearoa Art Fair 2024, Bergman Gallery, Viaduct Events Centre, Auckland, New Zealand
2023	Horizon, Bergman Gallery, Auckland, New Zealand
	A Place to Call Home – Contemporary New Zealand Asian Art, Bergman Gallery, New Zealand
2017	All Lines Converge, Govette-Brewster Art Gallery, New Plymouth, New Zealand
2016	Bodywork, Dunedin Public Art Gallery, Dunedin, New Zealand
	Open Collection #1, Govett-Brewster Art Gallery, New Plymouth, New Zealand
2014	Back to Black: the Landscape of Unease in Aotearoa, Whangarei Art Museum, New Zealand
	So Last Century, Jonathan Smart Gallery, Christchurch, New Zealand
2012	Tree House: McCahon Residency Five Years On, Lopdell House Gallery, Auckland, New Zealand
2008	Aspects of Abstraction, Museum of New Zealand Te Papa Tongawera, Wellington, New Zealand
2007	Painting: One, Two Rooms Gallery, Auckland, New Zealand
	Ae AM, Tinakori Gallery, Wellington, New Zealand
2005	Winter, Ngamatau Gallery, Queenstown, New Zealand
	Drawings out of Exile, Te Tuhi Centre For the Arts, Auckland, new Zealand
2004	HOME/GROUND, SCAPE Biennial 04, Christchurch, New Zealand
2003	Pressing Flesh: Skin, Touch, Intimacy, Auckland Art Gallery, Auckland, New Zealand
2001	Home and Away, Dunedin Public Art Gallery, Dunedin, New Zealand
1999	Contemporary Melbourne Abstraction, Heide Art Gallery, New Plymouth, New Zealand
	Home and Away, Auckland City Art Gallery New Gallery, Auckland, New Zealand
	The Collected Works, Govertt-Brewster Art Gallery, New Plymouth, New Zealand
1996	Skirting Abstraction, Govett-Brewster Art Gallery, New Plymouth, New Zealand
	Referencing, Robert Lindsay Gallery, Melbourne, Australia
	Trans/fusion, Auckland Art Gallery, Auckland, New Zealand, Hong Kong Art Centre, Hong Kong
1995	Cultural Safety: Contemporary Art From New Zealand, City Gallery, Wellington, New Zealand,
	Frankfurter Kunstverein, Frankfurt, Germany
	A Very Peculiar Practice: Aspects of Recent NZ Painting, City Gallery, Wellington, New Zealand
	The Nervous System, City Gallery, Wellington, New Zealand
1994	Taking Stock of the Nineties, Sarjeant Gallery, Whanganui, New Zealand
	Station to Station: The Way of the Cross, Auckland City Art Gallery, Auckland, New Zealand
	Ten Years On, Fisher Gallery, Auckland, New Zealand
1993	Small works, ASA Gallery, Auckland, New Zealand
	Dinner service show, Fisher Gallery, Auckland, New Zealand
1992	Light Sensitive, Artspace, Auckland, New Zealand
	After Dark, Wellington City Art Gallery, Wellington, New Zealand, Govett-Brewster Art Gallery,

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Shadow of Style: Eight New Artists, Wellington City Art Gallery, Wellington, New Zealand, Govett-Brewster Art Gallery, New Plymouth, New Zealand The carnivalesque body, George Fraser Gallery, Auckland, New Zealand Surface Tension: Ten Artists in the Nineties, Auckland City Art Gallery, Auckland, New Zealand

- 1991 Speaking Through the Crack in the Mirror, Artspace, Auckland, New Zealand Catholic Taste, George Fraser Gallery, Auckland, New Zealand "exuberant, floating, dancing, mocking, childish and blissful art... Nietzsche 'The gay science'", George Fraser Gallery, Auckland, New Zealand
- Pandora's Box (with Deborah Smith), George Fraser Gallery, Auckland, New Zealand 1990
- 1989 Fascination, Brooker Gallery, Wellington, New Zealand
- 1988 20,000 Leagues, Fish Shop Gallery, Auckland, New Zealand Artistic collusions, Pembridge, Auckland, New Zealand Fascination, Brooker Gallery, Auckland, New Zealand
- 1985 Decoration as Camouflage (with Diana Lee-Gobbitt), Last and First Café & John Leech Gallery, Auckland, New Zealand

GRANTS, AWARDS AND PRIZES

- 2017 Finalist National Contemporary Art Award
- Premier Award Winner (with Bill Hammond), Visa Gold Art Award 1994
- 1993 Merit Art Award, Visa Gold Art Award
- 1986-1989 Queen Elizabeth II Art Grants for numerous exhibitions.

RESIDENCIES

- 2008 McCahon House Artist Residency, Auckland, New Zealand
- 1998 'Nilja', Parks Residency, Melbourne, Australia
- 1997 University of Canterbury Ilam Painting Residency, Christchurch, New Zealand
- Artist in Residence, Govett-Brewster Art Gallery, New Plymouth, New Zealand 1995
- 1994 Artist in Residence, Victoria College of Arts, Melbourne, Australia

SELECTED ARTICLES

- 2009 From the domestic to the truly touching, T.J. McNamara, New Zealand Herald
- 2005 Art reflects healing process: Luise Fong's new work glimmers and glows with renewal and hope, Mark Amery, Dominion Post
- 2004 I am Luise's body, Anthony Byrt, New Zealand Herald
- 2004 Seeing beyond red, T.J. McNamara, New Zealand Herald
- 2003 Showing some skin, Linda Herrick, New Zealand herald
- 1999 New Zealand shows off its art to world leaders: APEC conference provides international showcase, State of the Arts
- 1997 More New Zealand artists make their name overseas, John Daly-Peoples, National Business Review
- 1994 Hammond and Fong share art award, The Press
- 1993 Kiwis to exhibit in Germany, Otago Daily Times

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SELECTED PUBLICATIONS

2024	10 Must See Exhibitions – Luise Fong, Nexus, Connie Brown, Art News Aotearoa
2024	What Are Galleries Showing at New Zealand's Biggest Art Fair?, Ocula Magazine.
2023	Finding Home, Paris Blanchfield, Craccum
2021	250 Years Of New Zealand Painting, Gill Docking, Michael Dunn, Edward Hanfling
2018	Hyphenated Spaces: Recap of the Aotearoa Asian Arts Hui 2018, Thomas Sleigh, ArtAsiaPacific
2016	Cosmographies: A pathologist's diary: Luise Fong, Wendy Vaigro, ArtAsiaPacific
2006	Girl interrupted: the art of Luise Fong, Felicity Milburn, Art New Zealand
1999	Reviews: Luise Fong: Hong Kong, Scarlet Cheng, Art and Asia Pacific
1998	Ambiguous abstraction: recent paintings by Luise Fong, Rachel Kent, Art New Zealand
1998	Luise Fong at John Batten Gallery, Pamela Kember, Asian Art News
1997	Transfusion: the Hong Kong connection, Peter Shand, Richard Dale, Art New Zealand
1996	Cultural safety: contemporary New Zealand art in Germany, Jonathan Mane-Wheoki, Art New
	Zealand
1996	Contemporary Painting in New Zealand, Michael Dunn
1995	Luise Fong: cosmographies: a pathologist's diary, Wendy Viagro, Art and Asia Pacific
1995	Cultural Safety: Contemporary Art from New Zealand, Gregory Burke, Frankfurter Kunstverein /
	City Gallery Wellington, Te Whare Toi, Frankfurt and Wellington
1995	100 New Zealand Paintings, Warrick Brown
1995	Beyond the surface, Toni Nealle, New Zealand Home and Building
1995	Cosmographies: A Pathologist's Diary, Wendy Vaigo, Art & Asia Pacific
1994	Toxic and tenebrous: urban beauty in the art of Luise Fong, Allan Smith, Midwest, Dunedin Public
	Art Gallery
1992	"At the Surface" Surface Tension: Ten Artists in the 90s, Christina Barton, Auckland City Art Gallery

Johanna Pegler, Luise Fong, Matthew von Sturmer: Fish Shop Gallery, Art New Zealand

COLLECTIONS

1989

Museum of New Zealand Te Papa Tongarewa Auckland War Memorial Museum Auckland Art Gallery Toi o Tāmaki **Dunedin Public Art Gallery Govett-Brewster Art Gallery** Christchurch Art Gallery Te Puna o Waiwhetū Waikato Museum Te Whare Taonga o Waikato University of Auckland **Chartwell Trust** Fletcher Trust The Arts House Trust McCahon House Trust

Rotorua Museum Te Whare Taonga o Te Arawa Whangārei Art Museum Whangārei Art Trust Te Manawa Museum Manawatū District Council Palmerston North City Council University of Canterbury Christchurch City Council Jim and Mary Barr Collection Dame Jenny Gibbs Collection Dunmoochin Art Foundation, Australia

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