

LUISE FONG | CV

EDUCATION

- 1989 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland
2009 Diploma of Secondary Teaching, Fine Art and Art History, University of Auckland
2017 Master of Visual Arts and Design, Auckland University of Technology

SELECTED SOLO EXHIBITIONS

- 2019 *REview*, Northart Gallery, Auckland, New Zealand
2017 *Interplay*, Antoinette Godkin Gallery, Auckland, New Zealand
2015 *Requiem*, Antoinette Godkin Gallery, Auckland, New Zealand
2009 *How to Talk Tree*, Lopdell House Gallery, Auckland, New Zealand
Titirangi, Page Blackie Gallery, Wellington, New Zealand
2007 Jonathan Smart Gallery, Christchurch, New Zealand
2004 *Elemental*, Starkwhite, Auckland, New Zealand
2002 *Turbo*, Jonathan Smart Gallery, Christchurch, New Zealand
1999 *Transit*, Robert Lindsay Gallery, Melbourne, Australia
1998 *Recent Paintings*, Anna Bibby Gallery, Auckland, New Zealand
Sonar, John Batten Gallery, Hong Kong
1997 *Chamber*, Robert Lindsay Gallery, Melbourne, Australia
1995 *More Human*, Govette-Brewster Art Gallery, New Plymouth, New Zealand, Fisher Gallery, Auckland, New Zealand, Te Tuhi, Auckland, New Zealand
1993 *Chen*, Claybrook Gallery, Auckland, New Zealand
1992 *Luise Fong: Speak*, Auckland City Art Gallery, Auckland, New Zealand
1989 *Past Presence*, Fish Shop Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2023 *Horizon*, Bergman Gallery, Auckland, New Zealand
A Place to Call Home – Contemporary New Zealand Asian Art, Bergman Gallery, New Zealand
2017 *All Lines Converge*, Govette-Brewster Art Gallery, New Plymouth, New Zealand
2016 *Bodywork*, Dunedin Public Art Gallery, Dunedin, New Zealand
2014 *Back to Black: the Landscape of Unease in Aotearoa*, Whangarei Art Museum, New Zealand
2012 *Tree House: McCahon Residency Five Years On*, Lopdell House Gallery, Auckland, New Zealand
2007 *Painting: One*, Two Rooms Gallery, Auckland, New Zealand
Ae AM, Tinakori Gallery, Wellington, New Zealand
2005 *Winter*, Ngamatau Gallery, Queenstown, New Zealand
2004 *HOME/GROUND, SCAPE Biennial 04*, Christchurch, New Zealand
2003 *Pressing Fish: Skin, Touch, Intimacy*, Auckland Art Gallery, Auckland, New Zealand
1999 *Contemporary Melbourne Abstraction*, Heide Art Gallery, New Plymouth, New Zealand
Home and Away, Auckland City Art Gallery | New Gallery, Auckland, New Zealand
1996 *Skirting Abstraction*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

- Referencing*, Robert Lindsay Gallery, Melbourne, Australia
Trans/fusion, Auckland Art Gallery, Auckland, New Zealand, Hong Kong Art Centre, Hong Kong
1995 *Cultural Safety: Contemporary Art From New Zealand*, City Gallery, Wellington, New Zealand, Frankfurter Kunstverein, Frankfurt, Germany
A Very Peculiar Practice: Aspects of Recent NZ Painting, City Gallery, Wellington, New Zealand
The Nervous System, City Gallery, Wellington, New Zealand
1994 *Taking Stock of the Nineties*, Sarjeant Gallery, Whanganui, New Zealand
Station to Station: The Way of the Cross, Auckland City Art Gallery, Auckland, New Zealand
1992 *Light Sensitive*, Artspace, Auckland, New Zealand
After Dark, Wellington City Art Gallery, Wellington, New Zealand, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Shadow of Style: Eight New Artists, Wellington City Art Gallery, Wellington, New Zealand, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Surface Tension: Ten Artists in the Nineties, Auckland City Art Gallery, Auckland, New Zealand
1991 *Speaking Through the Crack in the Mirror*, Artspace, Auckland, New Zealand
1990 *Pandora's Box*, George Fraser Gallery, Auckland, New Zealand
1989 *Fascination*, Brooker Gallery, Wellington, New Zealand
1988 *20,000 Leagues*, Fish Shop Gallery, Auckland, New Zealand

GRANTS, AWARDS AND PRIZES

- 2017 Finalist National Contemporary Art Award
1994 Premier Award Winner (with Bill Hammond), Visa Gold Art Award
1993 Merit Art Award, Visa Gold Art Award
1986-1989 Queen Elizabeth II Art Grants for numerous exhibitions.

RESIDENCIES

- 2008 McCahon House Artist Residency, Auckland, New Zealand
1998 'Nilja', Parks Residency, Melbourne, Australia
1997 University of Canterbury Ilam Painting Residency, Christchurch, New Zealand
1995 Artist in Residence, Govett-Brewster Art Gallery, New Plymouth, New Zealand
1994 Artist in Residence, Victoria College of Arts, Melbourne, Australia

SELECTED ARTICLES

- 2009 *From the domestic to the truly touching*, T.J. McNamara, New Zealand Herald
2005 *Art reflects healing process : Luise Fong's new work glimmers and glows with renewal and hope*, Mark Amery, Dominion Post
2004 *I am Luise's body*, Anthony Byrt, New Zealand Herald
2004 *Seeing beyond red*, T.J. McNamara, New Zealand Herald
2003 *Showing some skin*, Linda Herrick, New Zealand Herald
1999 *New Zealand shows off its art to world leaders : APEC conference provides international showcase*, State of the Arts
1997 *More New Zealand artists make their name overseas*, John Daly-Peoples, National Business Review

- 1994 *Hammond and Fong share art award*, The Press
1993 *Kiwis to exhibit in Germany*, Otago Daily Times

SELECTED PUBLICATIONS

- 2023 *Finding Home*, Paris Blanchfield, Craccum
2021 *250 Years Of New Zealand Painting*, Gill Docking, Michael Dunn, Edward Hanfling
2018 *Hyphenated Spaces: Recap of the Aotearoa Asian Arts Hui 2018*, Thomas Sleigh, ArtAsiaPacific
2006 *Girl interrupted: the art of Luise Fong*, Felicity Milburn, Art New Zealand
1999 *Reviews: Luise Fong: Hong Kong*, Scarlet Cheng, Art and Asia Pacific
1998 *Ambiguous abstraction : recent paintings by Luise Fong*, Rachel Kent, Art New Zealand
1998 *Luise Fong at John Batten Gallery*, Pamela Kember, Asian Art News
1997 *Transfusion: the Hong Kong connection*, Peter Shand, Richard Dale, Art New Zealand
1996 *Cultural safety : contemporary New Zealand art in Germany*, Jonathan Mane-Wheoki, Art New Zealand
1996 *Contemporary Painting in New Zealand*, Michael Dunn
1995 *Luise Fong : cosmographies: a pathologist's diary*, Wendy Viagro, Art and Asia Pacific
1995 *100 New Zealand Paintings*, Warrick Brown
1995 *Beyond the surface*, Toni Nealle, New Zealand Home and Building
1994 *Toxic and tenebrous : urban beauty in the art of Luise Fong*, Allan Smith, Midwest
1989 *Johanna Pegler, Luise Fong, Matthew von Sturmer : Fish Shop Gallery*, Art New Zealand

COLLECTIONS

Museum of New Zealand Te Papa Tongarewa
Auckland Art Gallery Toi o Tāmaki
Dunedin Public Art Gallery
Govett-Brewster Art Gallery
University of Auckland
Christchurch City Council
Chartwell Trust
The Arts House Trust

Christchurch Art Gallery Te Puna o Waiwhetu
Waikato Museum Te Whare Taonga o Waikato
The Bathhouse Te Whare Taonga o Te Arawa
University of Canterbury
Fletcher Trust
Jim and Mary Barr Collection
Dame Jenny Gibbs Collection