

SIONE MONŪ | CV

EDUCATION

2013 Diploma of Visual Arts, TAFE New South Wales, Australia

SELECTED SOLO EXHIBITIONS

- 2024 *Untitled*, Robert Heald Gallery, Wellington, New Zealand
Untitled, Christchurch Art Gallery, Christchurch, New Zealand
- 2023 *The Way We Were*, Robert Heald Gallery, Wellington, New Zealand
Stories, City Gallery Wellington, Wellington, New Zealand
- 2022 *Matariki Fetu'u*, Kaukau, Wellington, New Zealand
Volver, Robert Heald Gallery, Wellington, New Zealand
Kindred: A Leitī Chronicle (with Manu Vaeatangitau), Auckland Art Gallery, Auckland, New Zealand
- 2021 *'Ao Kakala Ōtautahi*, SCAPE Public Art Season 2021, Christchurch, New Zealand
Leitī, Perth Institute of Contemporary Arts, Perth, Australia
Broken Embraces, The Lightship, Auckland, New Zealand
- 2020 *Single bed/studio*, Play_station, Wellington, New Zealand
Kahoa Kakala, Objectspace, Auckland, New Zealand
- 2017 *Kahoa Kakala*, Fresh Gallery Ōtara, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2023 *Queer Encounters*, Gallery of New South Wales, Sydney, Australia
The long waves of our ocean: New responses to Pacific poems, National Library Gallery, National Library Wellington, Wellington, New Zealand
Tukufakaholo – Tongan Contemporary, Bergman Gallery, Auckland, New Zealand
Pride and Prejudice... Part1, Bergman Gallery, Auckland, New Zealand
Oasis/respice, Studio One Toi Tū, Auckland, New Zealand
- 2022 *ĀTĀVĀ: Tātatau'ata Marking Symmetry in Images*, St Paul St Gallery, Auckland, New Zealand
Twisting, turning, winding: takatāpui + queer objects, Objectspace, Auckland, New Zealand
Freedom in their nowness: Fanafana me'a ha'a Leitī, Māngere Art Centre, Auckland, New Zealand
Material sense, University of Canterbury, Christchurch, New Zealand
Ocean Breeze, The Nomadic Art Gallery, Gent, Belgium
Kindred: A Leitī Chronicle, Māngere Art Centre, Auckland, New Zealand
Secrets, Garden Reflexxx presents, Pink Flamingo Cinema, Sydney, Australia
Screwball, Verge Gallery, Sydney, Australia
Declaration: A Pacific Feminist Agenda, Auckland Art Gallery, Auckland, New Zealand
A park is not a forest, SCA Gallery, University of Sydney, Sydney, Australia
- 2021 *The Inner Lives of Islands*, Te Tuhi, Auckland, New Zealand
Sovereign Pacific / Pacific Sovereigns, Artspace Aotearoa, Auckland, New Zealand
- 2020 *Te Wheke: Pathways Across Oceania 2020*, Christchurch Art Gallery, Christchurch, New Zealand
Spheres: An Online Video Project, Christchurch Art Gallery, Christchurch, New Zealand

- Speaking Surfaces*, ST PAUL St Gallery, Auckland, New Zealand
- 2019 *The Marketplace of Feelings*, Corban Estate Arts Centre, Auckland, New Zealand
Here Is Your Horizon, Cement Fondu, Sydney, Australia
More than all the ocean between us, Artspace Sydney, Sydney, Australia
- 2018 *Into My Arms*, ACE Open, Adelaide, Australia
- 2017 *The Cold Islanders*, Waikato Museum, Waikato, New Zealand
lei-pā, ST PAUL St Gallery, Auckland, New Zealand
I like reality, it doesn't terrify me, Espace Solidor, Cagnes-sur-Mer, France
Making Space (with FAFSWAG), CoCA Centre of Contemporary Art, Christchurch, New Zealand
Of All Others, Firstdraft, Sydney, Australia
Pōuliuli, West Space, Melbourne, Australia
Statuesque Anarchy (with Witch Bitch), Enjoy Public Art Gallery, Wellington, New Zealand
- 2016 *Social Matter*, Blue Oyster Gallery, Dunedin, New Zealand
Beauty is in the Street, Objectspace, Auckland, New Zealand
G.G. Talk that talk, Fresh Gallery Ōtara, Auckland, New Zealand
Feathers of the Sun, Studio One Toi Tū, Auckland, New Zealand
- 2015 *PIMPI Winter Series*, Big Willie Legacy Barber & Tattoo Studio, Auckland, New Zealand
To the lovers of the true and the beautiful, TWENTY THIRTY SEVEN, Sydney, Australia

SELECTED ARTICLES

- 2021 *Finding an Anchor in Digital Space: Sione Tuivailala Monū, Ming Ranginui + Connor Fitzgerald*, Moya Lawson, Aotearoa Digital Arts Network
- 2020 *May Fair: Texts by Cameron Ah Loo-Matamua and Essa May Ranapiri*, Essa May Ranapiri, The Pantograph Punch
- 2018 *Attuning to People, Places and Things: Neck Adornment and Contemporary Art*, Victoria Wynne-Jones, The Pantograph Punch

SELECTED PUBLICATIONS

- 2022 *Dreamy Era*, Moya Lawson, The Artpaper
- 2022 *The Queer Indigenous Artists Reclaiming a Fluid Sense of Gender*, Ligaya Mishan, New York Times Style Magazine
- 2021 *Island Queerness in the Diaspora: Sione Monū and Christopher Ulutupu in Conversation with Robbie Handcock*, The Artpaper

COLLECTIONS

Auckland Art Gallery Toi o Tāmaki
Christchurch Art Gallery Te Puna o Waiwhetū
University of Canterbury
Pasifika Medical Centre