

BILLY APPLE | CV

EDUCATION

1962 Postgraduate Diploma in Graphics Design, Royal College of Art, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2024 *Billy Apple®: Progressives and Other Self-Portraits*, Starkwhite, Auckland, New Zealand
Conceptual Art Pioneers, Billy Apple® / Braco Dimitrijevic, The Major Gallery, London, UK
- 2023 *Billy Apple®: Divine Proportion*, Starkwhite, Auckland, New Zealand
- 2022 *New York Rainbows*, Bergman Gallery, Rarotonga, Cook Islands
Billy Apple®: Rainbows 1965, The Mayor Gallery, London, United Kingdom
- 2021 *Head Height and other self-portraits*, Hamish McKay, Wellington, New Zealand
- 2020 *Portrait of the Artist in a Drip-Dry Suit 1962-64*, Hamish McKay, Wellington, New Zealand
- 2019 *Billy Apple in Rarotonga*, Bergman Gallery, Rarotonga, Cook Islands
Billy Apple® is N=One: Microbiome and Genome, Starkwhite, Auckland, New Zealand
- 2018 *Billy Apple® The Artist Has to Live Like Everybody Else 1961-2018*, The Mayor Gallery, London, UK
Billy Apple®: Six Decades 1962-2018, Rossi & Rossi, Hong Kong
From the Billy Apple Collection, Hamish McKay, Wellington, New Zealand
Mutterzunge: Seeing and Hearing, Apartment Project, Berlin, Germany
The Politics of Space, The Suter Art Gallery, Nelson, New Zealand
Billy Apple®: Trademark Registration, Te Tuhi Billboards, Pakuranga, New Zealand
- 2017 *Billy Apple: Further Alterations*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Billy Apple®: N=1, an art/science project with Dr Justin O'Sullivan, Queenstown Research Week, Queenstown, New Zealand
Brown Room Subtraction, Mokopōpaki, Auckland, New Zealand
Billy Apple®: Art Transactions, Starkwhite, Auckland, New Zealand
- 2016 *Presidential Suite*, Hamish McKay, Precinct 35, Wellington, New Zealand
Brand New, Brett McDowell Gallery, Dunedin, New Zealand
The Bridge: An Institutional Critique, Christchurch Art Gallery, Christchurch, New Zealand
Cell Culture, The Suter Art Gallery, Nelson, New Zealand
Great Britten! A project by Billy Apple, Christchurch Art Gallery, New Zealand
The Analysis of Billy Apple's Genome, Dunedin Public Art Gallery, New Zealand
- 2015 *Billy Apple® Sound Works 1968 – 2015*, Te Uru Waitākere Contemporary Gallery, New Zealand
Billy Apple®: The Artist Has to Live Like Everybody Else, Auckland Art Gallery, New Zealand
A sceptical approach to exhibition making, IMAGINARY AUDIENCE SCALE, Artspace, New Zealand
Billy Apple®: SUCK, Artspace, Auckland, New Zealand
From The Matuku Trust Collection: Works by Billy Apple®, Whangarei Art Museum, New Zealand
- 2014 *Wheel of Misfortune: Analysis of the Billy Apple® Genome*, with Dr Craig Hilton, Starkwhite, Auckland, New Zealand
- 2013 *Billy Apple 1970 – 1975*, The Mayor Gallery, London, United Kingdom
The Immortalisation of Billy Apple®, a Starkwhite, Art Basel Hong Kong 2013, Hong Kong

- Apple Sees Red*, Hamish Morrison Galerie, Berlin, Germany
- 2012 *Billy Apple® is 50*, Starkwhite, Auckland, New Zealand
The Immortalisation of Billy Apple® (Stage 2), with Dr Craig Hilton, Starkwhite, New Zealand
- 2011 *A History of the Brand*, Starkwhite, Auckland, New Zealand
Billy Apple®: \$23,610, Starkwhite, Auckland, New Zealand
- 2010 *Billy Apple®: British and American Works, 1960–1969*, The Mayor Gallery, London, UK
IRB Rugby World Cup Public Art, two sites: Wairepo Swamp Walk and The Corner Post, Sandringham Road, Auckland, commissioned by Auckland City, New Zealand
The Immortalisation of Billy Apple®: A project by Billy Apple and Dr Craig Hilton, Starkwhite, Auckland, New Zealand
- 2009 *Billy Apple®: Revealed / Concealed and Billy Apple®: A History of the Brand*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Billy Apple: New York 1969–1973, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, New Zealand
- 2007 *The Art Circuit: A sound performance featuring motorcycles from the Billy Apple® Historic Racing Collection*, Auckland Art Gallery, New Zealand
Billy Apple™, (accepted for trademark registration), Sue Crockford Gallery, Auckland, New Zealand
- 2006 *Severe Tropical Storm 9301 Irma*, Te Tuhi the Mark, Pakuranga, Auckland, New Zealand
- 2004 *Billy Apple's Promissory Notes*, Starkwhite, Auckland, New Zealand
Tales of Gold: The Tale of Ray, Artspace, Auckland, New Zealand
- 2003 *Music for a Stairwell*, Artspace, Auckland, New Zealand
- 2002 *Business as Usual*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Wall for Starkwhite, Starkwhite, Auckland, New Zealand
- 2001 *Art for AIDS*, Hamish McKay Gallery, Wellington, New Zealand
- 1999 *For Women's Refuge*, Government House, Wellington, New Zealand
- 1998 *Typhoon Irma (9301)*, 1993, Hamish McKay Gallery, New Zealand
Two Columns, Mori Gallery, Sydney, Australia
- 1997 *Self-Portraits 1962-67*, Artspace, Auckland, New Zealand
Pie Charts and Bar Graphs, Mori Gallery, Sydney, Australia
- 1996 *Billy Apple: Cash Barter Draft*, CBD gallery, Sydney, Australia
Attack on the White Cube, Sue Crockford and Francis Pound's private residence, 22 Albany Road, Herne Bay, New Zealand
- 1995 *Rings*, Warwick Brown Gallery, Auckland, New Zealand
Coffee (Billy's Blend) and Art Politics, Garage, Canberra, Australia
- 1993 *The Artist Has to Live Like Everybody Else*, Warwick Brown Gallery, Auckland, New Zealand
- 1992 *Let Them Eat Gold; anExclusive Billy Apple Desert*, Metropole, Auckland, New Zealand
- 1991 *As Good As Cold: Art Transactions 1981-91*, Wellington City Art Gallery; Govett-Brewster Art Gallery, New Plymouth; Auckland City Art Gallery, Auckland, New Zealand
- 1990 *Transactions and Golden Sections*, Sue Crockford Gallery, Auckland, New Zealand
Selected Works 1967-90, Centre for Contemporary Art, Hamilton, New Zealand
- 1989 *Mirrors*, Artis Gallery, Auckland, New Zealand
- 1988 *The Divine Proportion*, Artis Gallery, Auckland, New Zealand
The Cage and the Pedestal, Bathhouse Museum and Art Gallery, Rotorua, New Zealand

- Recent Paintings (I.O.U.)*, Peter McLeavey Gallery, Wellington, New Zealand
- 1987 *Transactions*, George Fraser Gallery, Auckland, New Zealand
- 1986 *New Work*, Peter McLeavey Gallery, Wellington, New Zealand
- 1984 *Selected Works 1962-74*, Leo Castelli Gallery, New York, United States of America
- 1983 *Apple Turns to Gold*, Auckland Coin and Bullion Exchange, Auckland, New Zealand
- 1982 *Sculpture*, Peter McLeavey Gallery, Wellington, New Zealand
- 1981 *Art For Sale*, Peter Webb Galleries, Auckland, New Zealand
- 1980 *Alterations*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Censure, Leo Castelli Gallery, New York, United States of America
- 1979 *Revealed/Concealed*, Auckland City Art Gallery, Auckland, New Zealand
Alterations, Barry Lett Galleries, Auckland, New Zealand
Expose, National Art Gallery, Wellington, New Zealand
Towards the Centre, Sarjeant Gallery, Wanganui, New Zealand
- 1978 *Billy Apple Video*, Everson Museum of Art, Syracuse, United States of America
Extension of the Given, Leo Castelli Gallery, New York, United States of America
- 1977 *Extension of the Given*, Leo Castelli Gallery, New York, United States of America
- 1976 *-/+ 38 (with Jerry Vis)*, 112 Greene Street Gallery, New York, United States of America
9 x 9 and Untitled (String Piece), Fine Arts Building, New York, United States of America
409, 3 Mercer Street, 30 October, New York, United States of America
Untitled (String Piece), 112 Greene Street Gallery, New York, United States of America
Billy Apple Video, Everson Museum of Art, Syracuse, New York, United States of America
- 1975 *Neon Sculpture*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Two Subtractions, Auckland City Art Gallery, Auckland, New Zealand
- 1974 *From Barrie Bates to Billy Apple 1961-74*, Serpentine Gallery, London, United Kingdom
Five Subtractive Connections, The Clocktower, New York, United States of America
9 x 9: A Subtraction, 159 East 69th Street, New York, United States of America
Diagonal Subtraction, 3 Mercer Street Gallery, New York, United States of America
Absence of Red and Yellow Paint on Floor, 3 Mercer Street Gallery, NY, United States of America
- 1973 *Negative Condition Situations: Cleaning: Floor Tile, Cleaning: Windowpane, APPLE*, 161 West 23rd St, New York, United States of America
- 1972 *Card Reading: Audiotape, APPLE*, 161 West 23rd St, New York, United States of America
Alpha State: A Video/Audio Tape Work, Monte Fiore Hospital and Medical Centre, Bronx, New York, United States of America
An Audiotape Work to be Heard in Total Darkness (with Anna Lockwood), Holly Solomon, 98 Greene St Loft, New York, United States of America
Maintenance Situation: An empty space cleaned by vacuuming and washing, Herbert Distel, Bern, Switzerland
Matter Transformation: No 2 (with Geoff Hendricks and Jerry Vis), APPLE, 161 West 23rd St, New York, United States of America
Lottery Ticket Purchase, APPLE, 161 West 23rd St, New York, United States of America
Meeting: Seven Artists Confer, APPLE, 161 West 23rd St, New York, United States of America
Vacuuming, APPLE, 161 West 23rd St, New York, United States of America

- 1971 *USA representative to XI Bienal de São Paulo Excretory Wipings, APPLE*, 161 West 23rd St, New York, United States of America
Fluorescent Light Cleaning, APPLE, 161 West 23rd St, New York, United States of America
Glass Transformation (with Anna Lockwood), Universal Milling Co. Ltd, London Order and Care, Preston McClanahan's Farm, Massachusetts, United States of America
Sweeping, location activity, APPLE, 161 West 23rd St, New York, United States of America
Window Cleaning, 112 Greene Street Gallery, New York, United States of America
Roof Dirt, APPLE, 161 West 23rd Street, New York, United States of America
Matter Transformation: Glass, Earth, Stone (with Geoff Hendricks and Jerry Vis), *APPLE*, 161 West 23rd Street, New York, United States of America
- 1970 *Neon Accumulation*, The Electric Gallery, Toronto, Canada
Glass Transformation: A Public Activity (with Anna Lockwood), Zeez Arts Gallery London Manhattan, United States of America
Street Glass Accumulation, Part I, Street Locations; Part II, APPLE, NY, United States of America
Broken Glass Collection, Marion Turtle Park, Washington DC, United States of America
Carpet Removal, 161 West 75th St, New York, United States of America
Roof Dirt: (Cleaning: May 1), APPLE, 161 West 23rd Street, New York, United States of America
Vacuuming, 161 West 75th St, New York, United States of America
Ozone No 2: Low Room Temperature, APPLE, 161 West 23rd Street, NY, United States of America
Laser Beam Wall, APPLE, 161 West 23rd Street, New York, United States of America
- 1969 *Neon Floor: No 1, No 2 and No 3, APPLE*, 161 West 23rd Street, United States of America
Six Standing Neon Spirals, APPLE, 161 West 23rd Street, New York, United States of America
Aromatic Coloured Space, APPLE, 161 West 23rd Street, New York, United States of America
Ozone No 1: High Room Temperature, APPLE, 161 West 23rd Street, NY, United States of America
Four Spotlights, APPLE, 161 West 23rd Street, New York, United States of America
- 1967 *Neons*, window installation, Cartier, 5th Avenue, New York, United States of America
U.F.O.s (Unidentified Fluorescent Objects), Howard Wise Gallery, NY, United States of America
- 1966 *Billy Apple in Idaho*, 359 A Street, Idaho Falls Neons, Pepsi Cola Exhibition Gallery, New York, United States of America
- 1965 *Pop art spots series*, Commissioned by Channel 9, WOR-TV, New York, United States of America
Apples To Xerox, Bianchini Gallery, New York, United States of America
Neon Rainbows, Bianchini Gallery, New York, United States of America
- 1963 *Apple Sees Red, Live Stills*, Gallery One, London, United States of America
Motion Picture Meets the Apple, Institute of Contemporary Arts, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2023 *Threshold of things*, 1301SW, Melbourne, Australia
- 2020 *Black White*, Hamish McKay, Wellington, New Zealand
- 2019 *Flagged*, Billy Apple® and Tāme Iti, Starkwhite, Auckland, New Zealand
- 2018 *Billy's Apple*, Dowse Art Museum, Lower Hutt, New Zealand
- 2017 *Back to Front*, Hamish Mackay, Wellington, New Zealand
On the Grounds, Starkwhite, Auckland, New Zealand
Biographies of Transition: Too Busy to Think, Artspace, Auckland, New Zealand

Bergman Gallery | Rarotonga
 ben@bergmangallery.com | +64210682323
 Beachcomber Courtyard, Taputapuetea

Bergman Gallery | Auckland
 benny@bergmangallery.com | +6421324984
 3/582 Karangahape Road
 (Entrance via 2 Newton Road)

bergmangallery



- 2015 *Julian Dashper and Friends*, City Gallery Wellington, New Zealand
Warhol and the World of Pop Art, The Lightbox, Woking, Surrey, United Kingdom
Nathan Haines and the Art Ensemble Perform Quartet by Billy Apple, Auckland Art Gallery, Auckland, New Zealand
Billy Apple, Nathan Haines & the Art Quartet, Te Uru Waitākere Contemporary Gallery, Auckland, New Zealand
International Pop, Walker Art Centre, Minneapolis, touring to Dallas Museum of Art and Philadelphia Museum of Art, US
Reflections on the Self, Christie's Mayfair, London, United Kingdom
Totem: Billy Apple and Arnold Manaaki Wilson, Starkwhite, Auckland, New Zealand
The Lulennial: A Slight Gestuary, Lulu, Mexico City, Mexico
60s Art, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
BP Walk through British Art; 1960 Room, Tate Britain, London, United Kingdom
- 2014 *Signals*, Starkwhite, Auckland, New Zealand
The Analysis of Billy Apple, Billy Apple and Craig Hilton, Starkwhite, Auckland, New Zealand
Artists for Kobanê, curated by Hito Steyerl and Anton Vidokle for e-flux, commissioned by Adnan Yildiz Art as a Verb, Monash University Museum of Art, Australia
Blue Times, Kunsthalle Wien, Vienna, Austria
When Britain Went Pop! British Pop Art: The Early Years, Christie's Mayfair, United Kingdom
Howard Wise Gallery: Exploring the New, Moeller Fine Art, New York, USA and Berlin, Germany
Peripheral Relations: Marcel Duchamp and New Zealand Art 1960–2011, Adam Art Gallery, Victoria University of Wellington, New Zealand
- 2012 *Gallery Abstract*, Two Rooms, Auckland, New Zealand
Pop Art in Western Europe, Museum het Valkhof, Nijmegen, The Netherlands
Gold, Belvedere Palace Museum, Vienna, Austria
- 2011 *For Love Not Money*, curated by Simon Rees, The 15th Tallinn Print Triennial, Tallinn European Capital of Culture 2011, Estonia
Remix, Chrysler Museum of Art, Virginia, United States of America
Agency of Unrealised Projects, Kopfbau Basel De-Building, Christchurch Art Gallery, New Zealand
"Early Conceptualists", Chapter Two, Galerie Jocelyn Wolff Gallery, Paris, France
- 2010 *Alternative Histories*, Exit Art, New York, United States of America
- 2009 *ACDC: The Art of Power*, The Gus Fisher Gallery, Auckland, New Zealand
A History of the Brand at Ballantynes; Wandering Lines: Towards A New Culture of Space, SCAPE Christchurch Biennial of Art in Public Space, Christchurch, New Zealand
- 2007 *Words/parole: A multilingual homage to Allan Kaprow*, Unimedia Modern, Genova, Italy
- 2006 *Remix*, Boise Art Museum, Idaho, United States
Toi Te Papa Art of the Nation, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
Free New Zealand Art, Para/site Art Space, Hong Kong
Art & the 60s From Tate Britain, Auckland Art Gallery, Auckland, NZ
- 2004 *The Expatriates: Frances Hodgkins / Barrie Bates*, Adam Art Gallery, Victoria University of Wellington, New Zealand
Território Livre (Free Territory), XXVI Bienal de São Paulo, Brazil

- Lights>Camera>Action: Critical Moments from the Govett-Brewster Collections 1969 – 2004*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2003 *The Sublime Metaphor*, Oxford University Museum of Natural History, Oxford, United Kingdom
All American, Boise Art Museum, Idaho, United States of America
Money For Nothing, curated by Tobias Berger, Artspace; City Gallery, Wellington, New Zealand
Collaborative Exchanges (with Marco Fusinato, John Nixon, Rose Nolan), Starkwhite, New Zealand
American Supermarket, The Andy Warhol Museum, Pittsburgh, United States of America
- 2002 *Shopping: A century of Art and Consumer Culture*, Schirn Kunsthalle, Frankfurt, Germany; Tate Liverpool, Liverpool, United Kingdom
Rewind: Forty Years of Design and Advertising from the D&AD Awards, Victoria and Albert Museum, London, United Kingdom
- 2001 *Sightlines: Looking Into the Art Collection*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2000 *Vroom: 100 years of New Zealand Motorcycle Mania*, Auckland War Memorial Museum, Auckland, New Zealand
- 1999 *Global Conceptualism: Points of Origin 1950s-1980s*, touring, Queens Museum, United States
Toi Toi Toi: Three generations of New Zealand artists, Museum Fridericianum, Kassel, Germany; Auckland Art Gallery, Auckland, New Zealand; Kronos + Kairos: Über die Zeit in der Zeitgenössischen Kunst, Museum Fridericianum, Kassel, Germany
Home and Away: Contemporary Australian and New Zealand art from the Chartwell Collection, Auckland Art Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; Manawatu Art Gallery, Palmerston North; City Gallery, Wellington; Dunedin Public Art Gallery, Dunedin, New Zealand
- 1998 *Eat! The Food Exhibition*, Museum of Contemporary Art, Sydney, Australia
SE(x)= s/vn Billy Apple/Darryl Chapman, CBD gallery, Sydney, Australia
The Lure of Language; Billy Apple, John Baldessari, Bruce Barber, Lawrence Weiner, Lopdell House Gallery, Auckland, New Zealand
Action Replay, Artspace, Auckland; Govett-Brewster Art Gallery, New Plymouth; Auckland Art Gallery, Auckland, New Zealand
- 1997 *Artists Screens*, Gregory Flint Gallery, Auckland, New Zealand
- 1995 *Billy Apple, Ian Burn, Julian Dashper, Christopher Dean: Group Show*, Pendulum, Sydney, Australia
New Zealand Light, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1992 *The Paper Project*, The New Zealand Herald, Auckland, New Zealand
- 1991 *Signatures of Place: Paintings & place-names*, Govett-Brewster Art Gallery, New Zealand
UK Works: New Zealand Artists in Britain in the 1960s, curated by Robert Leonard, Shed 11 / National Art Gallery, Wellington, New Zealand
- 1990 *Gretchen Albrecht, Billy Apple, Richard Killeen, Milan Mrkusich, Gordon Walters, Sue Crockford*, Gallery, Auckland, New Zealand
Now, See, Hear!: Art, language and translation, Wellington City Art Gallery, New Zealand
- 1987 *When Art Hits the Headlines*, Shed 11, National Art Gallery, Wellington, New Zealand
The Pop Decade: The Bianchini Gallery in the Sixties, Lyman Allyn Museum, New London, Connecticut, United States of America
- 1986 *Auckland/Halifax Exchange*, Eye Level Gallery, Halifax, Canada; Artspace, Auckland, New Zealand

- 1982 *Vision in Disbelief*, The 4th Biennale of Sydney, United States of America
- 1981 *Alternatives in Retrospect*, New Museum, New York, United States of America
- 1979 *Sculpture from the Permanent Collection: Edward Kienholz, Billy Apple and Jack Dollhausen*, Boise Art Museum, Idaho, United States of America
Group Show, Fashion Moda, New York, United States of America
- 1975 *Group Show*, Martha Jackson West, New York, United States of America
- 1972 *Neon, Lijnbaancentrum*, Rotterdam Arts Foundation, Rotterdam, The Netherlands
Billy Apple, Maintenance Situation, 1972, Drawer no.15 in The Museum of Drawers by Herbert Distel, Kunsthau Zurich, Switzerland
- 1971 *Distribution*, Museum Avant-Garde, Davis, California, United States of America
- 1970 *3 [Towards Infinity]: New Multiple Art*, Whitechapel Art Gallery, London, United Kingdom
Propositions for Unrealised Projects, Howard Wise Gallery, New York, United States of America
- 1969 *Superlimited*, Jewish Museum, New York, United States of America
Acquisitions, Albright-Knox Art Gallery, Buffalo, New York, United States of America
- 1967 *Museum of Merchandise*, Arts Council of Philadelphia, Philadelphia, United States of America
Focus on Light, New Jersey State Museum, Trenton, New Jersey, United States of America
- 1966 *Fifth Exhibition*, Walker Art Center, Minneapolis, Minnesota, United States of America
Light Exhibition, Institute of Contemporary Art, Boston, United States of America
Light in Art, Contemporary Arts Museum, Houston, Texas, United States of America
Electric Art, Ileana Sonnabend Gallery, Paris, France; Kunstlichtkunst, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1965 *Current Art*, Institute of Contemporary Art, Philadelphia, United States of America
65 Self Portraits, Visual Arts Gallery, New York, United States of America
The Arena of Love, not after 1965, Dwan Gallery, Los Angeles, California, United States of America
Art Turned On, Institute of Contemporary Art, Boston, United States of America
- 1964 *Anti-Sensitivity Painting*, Midwest Colleges Exhibition, Chicago, United States of America
Yankee Doodles Under \$300, Bianchini Gallery, New York, United States of America
The American Supermarket, Bianchini Gallery, New York, United States of America
Group show, Pace Gallery, New York, United States of America
- 1963 *Gallery One: Ten Years*, Gallery One, London, United Kingdom
Barrie Bates; 1963 Pop Art, Midland Group Gallery, Nottingham, United Kingdom
- 1962 *Nuts and Bolts!*, Allan Stone Galleries, New York, United States of America
The London Group, RBA Galleries, London, United Kingdom
- 1960 *Young Contemporaries*, RBA Galleries, London, United Kingdom

GRANTS, AWARDS AND PRIZES

- 2018 Icon, Arts Foundation of New Zealand
- 2005 Officer of the New Zealand Order of Merit

SELECTED RESIDENCIES

- 2019 Vue Residency, Shanghai
- 1966 Ford Foundation Residency

SELECTED ARTICLES

- 2022 *Recreating Billy Apple's groundbreaking show*, Matthew Littlewood, Cook Islands News
2022 *Exhibition to celebrate Bill Apple's bright, colourful ideas*, Matthew Littlewood, Cook Islands News
2021 *From the MTG: Billy Apple a successful creative export*, Toni MacKinnon, Hawkes Bay Today
2021 *Gallery owner pays tribute to legendary artist*, AL Williams, Cook Islands News
2021 *New Zealand art world remembers influential artist Billy Apple*, Melissa Chan-Green, Newshub
2021 *Billy Apple, artist who was his own life's work*, Penelope Green, The New York Times

SELECTED PUBLICATIONS

- 2015 *Billy Apple® A life in Parts*, Christina Barton, Auckland Art Gallery
2015 *Sold on Apple: The Complete Wystan Curnow Writings*, Wystan Curnow, Auckland Art Gallery
2013 *Billy Apple® New York 1970 – 1975*, introduction by Christina Barton, The Mayor Gallery
2010 *Billy Apple® British and American Works 1960 – 1969*, Christina Barton, The Mayor Gallery
2009 *Billy Apple® Source Book #7*, Essays by Michelle Menzies, Bénédicte Ramade, William Wood, Witt de With Center for Contemporary Art
2004 *Billy Apple: Tales of Gold*, Wystan Curnow, Artspace

COLLECTIONS

Museum of New Zealand Te Papa Tongarewa
Auckland Art Gallery Toi o Tāmaki
Christchurch Art Gallery Te Puna o Waiwhetu
The Philadelphia Museum of Art
Tate Britain
Scottish National Gallery of Modern Art
Solomon R. Guggenheim Museum
Detroit Institute of Arts, Detroit
National Gallery of Australia
Stedelijk Museum voor Actuele Kunst
The Chrysler Museum of Art
The Corning Museum of Glass
Chartwell Trust
The Arts Trust
University of Auckland