

ANDY LELEISI'UAO | CV

EDUCATION

- 2002 Master of Fine Arts (with Honours), Auckland University of Technology
2000 Bachelor of Visual Arts and Design, Auckland University of Technology

SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

- 2025 *RAW* (with James Robinson), Bergman Gallery, Auckland, New Zealand
Unimagined Conversations, Moana Fresh, Auckland, New Zealand
- 2024 *A.I - Arrested Inequity: Navigating the Uncharted* (with Clinton Mata-Etu-Rau Hewett), Fresh Gallery Ōtara, Auckland, New Zealand
Archipelago Area 51, Bergman Gallery, Rarotonga, Cook Islands
- 2023 *Andy Leleisi'uao: Unbeautiful Evening*, Te Uru Waitākere Contemporary Gallery, New Zealand
Lateral Homonia, Milford Galleries, Queenstown, New Zealand
Inusual Migration, PG192 Gallery, Christchurch, New Zealand
- 2021 *Andy Leleisi'uao*, Bergman Gallery, Tokyo International Art Fair, Tokyo, Japan
An Uncanny Catharsis of Unrequited Bones, Artis Gallery, Parnell, New Zealand
Consiliation Gatherers, Milford Galleries, Queenstown, New Zealand
Umbilical Brown, PG192 Gallery, Christchurch, New Zealand
- 2019 *Andy Leleisi'uao: Kamoan Mine*, Hastings City Art Gallery
An Unwished Heart, Franklin Arts Centre, Auckland, New Zealand
A Diasporic Pulse of Faith and Patience, Bergman Gallery, Rarotonga, Cook Islands
Kamoan Mine, TSB Wallace Arts Centre, Auckland, New Zealand
Kamoan Mine, Pah Homestead, Auckland, New Zealand
Embryonic Uslands, Milford Galleries, Dunedin, New Zealand
Dispersed Humanoids, PG192 Gallery, Christchurch, New Zealand
- 2018 *Diasporic Pulse*, ISCP Open Day, Brooklyn, New York, United States of America
Mangere Aroha, Bergman Gallery, Rarotonga, Cook Islands
A Clouded Diaspora, Milford Galleries, Queenstown, New Zealand
- 2017 *An Unlovely Sorry*, Fresh Gallery Ōtara, Auckland, New Zealand
Samoa mo Samoa, Mangere Town Centre, Auckland, New Zealand
UFO Islands, Bergman Gallery, Rarotonga, Cook Islands
Return to Havaiki (with Benjamin Work), Bergman Gallery, Rarotonga, Cook Islands
Homonia People, PG192 Gallery, Christchurch, New Zealand
Ufological Islands, 12 Gallery, Auckland, New Zealand
- 2016 *Ubiquitous People of Erodipolis*, Milford Galleries, Dunedin, New Zealand
The Blue People, All Goods Gallery, Auckland, New Zealand
Mangere Aroha, (opened by the Rt. Hon. Jacinda Arden), Bergman Gallery, Rarotonga, Cook Islands
- 2015 *Ghosts of a Second Samoan*, MAC-Nga Tohu o Uenuku, Auckland, New Zealand
Atmosphere People of Moana, Milford Galleries, Dunedin, New Zealand
The Checkmate of Wild Rainbows, PP Gallery, Auckland, New Zealand

- 2014 *Quaint People of Nuanua*, PG192 Gallery, Christchurch, New Zealand
Waking up to the Obsolete People, 12 Gallery, Auckland, New Zealand
Waking up to the Obscurity People, Te Uru Gallery, Auckland, New Zealand
Waking up to the Obscurity People, PP Gallery, Auckland, New Zealand
Waking up to the Oculus People, Milford Galleries, Queenstown, New Zealand
The Crucifixion Studies, Chambers241, Christchurch, New Zealand
- 2013 *World of Trylapid*, BCA Gallery, Rarotonga, Cook Islands.
The Choirs of Lupotea, Milford Galleries, Dunedin, New Zealand
Rubik Sunflowers, Bridge Guard Gallery, Sturovo, Slovakia
Rainbow You, Rainbow Me, Kaleidoszko, Ezstergom, Hungary
Episodes of Pino'nati, Whitespace, Auckland Art Fair, Auckland, New Zealand
Le Tumaui, Whitespace, Auckland, New Zealand
- 2012 *Dandelion People*, BCA Gallery, Rarotonga, Cook Islands
Imaginary Park, Snowwhite Gallery, Unitech, Auckland, New Zealand
The Quixotic Crucifixion of Iesu, Whitespace, Auckland, New Zealand
Olaga People, Cosset Café, Auckland, New Zealand
Immigrant Mind, TSB Bank Wallace Arts Centre, Auckland, New Zealand
Quasimodo Love, Papergraphica, Christchurch, New Zealand
Polynaitus Spring, Milford Galleries, Dunedin, New Zealand
- 2011 *The Ufological City of New York*, BCA Gallery, VOLTA New York, United States of America
The World of Erodipolis, Milford Galleries, Dunedin, New Zealand
The World of Lemeads, ROAR! Gallery, Wellington, New Zealand
Op City, Whitespace, Auckland, New Zealand
Arytipidal, Blue Oyster, Dunedin, New Zealand
- 2010 *Cryptid Illuminati*, Whitespace, Auckland, New Zealand
Andy Leleisi'uao, McCahon House, Titirangi, Auckland, New Zealand
Wandering Through Pandemonium Quiet, COCA Gallery, Christchurch, New Zealand
Andy Leleisi'uao, Thistle Hall, Wellington, New Zealand
Andy Leleisi'uao, Taipei Artist Village, Taipei, Taiwan
- 2009 *Asefeka of the Unmalosa*, Kips Gallery, Chelsea, New York, United States of America
Areatures of the Arctaur People, BCA Gallery, Rarotonga, Cook Islands
Anchored Violetus, Kermadec, Auckland, New Zealand
Le Onoeva – Misunderstood Aitu, Whitespace, Auckland, New Zealand
Mangere Aroha, Whitespace, Auckland, New Zealand
Aroha Mangere, Mangere People's Centre, Mangere, Auckland, New Zealand
- 2008 *Times of Ito* (with Mahiriki Tangaroa), BCA Gallery, Rarotonga, Cook Islands
Andy Leleisi'uao, McCarthy Gallery, Auckland, New Zealand
Angipanis of the Abanimal People, Whitespace, Auckland, New Zealand
- 2007 *Scriptures from the West* (with Mahiriki Tangaroa), BCA Gallery, Rarotonga, Cook Islands
Lost Kamoans of the Godly and Godless, Whitespace, Auckland, New Zealand
- 2006 *Ballad of a Cheeky Darkie*, Te Tuhi – The Mark, Auckland, New Zealand
Catch a Sparkling Spirit, Salamander Gallery, Christchurch, New Zealand
I Need to See Alien, Whitespace, Auckland, New Zealand

- Empowered Wallflower*, Whitespace, Auckland, New Zealand
- 2005 *We're Not Black*, Salamander Gallery, Christchurch, New Zealand
Cheeky Darkie, Whitespace, Auckland, New Zealand
- 2004 *The Ballad of Tinou'amea and Pepe*, Whitespace, Auckland, New Zealand
Dressed to Kill, Salamander Gallery, Christchurch, New Zealand
- 2003 *Tribute to Western Samoa*, Salamander Gallery, Christchurch, New Zealand
The Umu Collection of Titles, Whitespace, Auckland, New Zealand
- 2002 *Minoi, Minoi Mai*, Salamander Gallery, Christchurch, New Zealand
- 2001 *My Samoan Accent*, Artstation Gallery, Ponsonby, Auckland, New Zealand
The Brown Corner, Salamander Gallery, Christchurch, New Zealand
Seta Blue, Mangere People's Centre, Mangere, Auckland, New Zealand
Tired of Silence, Dowse Art Museum, Lower Hutt, Wellington, New Zealand
- 2000 *Polynesian Grotesques*, Muka Studio, Ponsonby, Auckland, New Zealand
Crashed Presbyterian, Te Taumata Art Gallery, Auckland, New Zealand
- 1999 *Patterns of My Lavalava*, Ilam University, Christchurch, New Zealand
- 1998 *Furious* (with G. Hookey), Casula Powerhouse, Sydney, Australia
The Brownest Dawn, The Pumphouse, Takapuna, Auckland, New Zealand
- 1997 *Selected Works*, Pakuranga Cultural Centre, Auckland, New Zealand
Waking Up To My Polynesian Spine, Aotea Centre, Auckland, New Zealand
- 1996 *Selected Works*, Aotea Centre, Auckland, New Zealand
- 1995 *Selected Works*, Manurewa Nathan Homestead, Auckland, New Zealand
Selected Works, Papatoetoe Library, Auckland, New Zealand
Early Escapades, Mangere Community Arts Centre, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2025 *Pygmalion Touch*, West Coast Gallery, Auckland, New Zealand
Night of Pacific Art, Bergman Gallery, Auckland, New Zealand
South-Versed25, Fresh Gallery Ōtara, Auckland, New Zealand
Pride and Prejudice 2, Bergman Gallery, Rarotonga, Cook Islands
Aotearoa Art Fair, Bergman Gallery, Viaduct Events Centre, Auckland, New Zealand
Touchstones, West Coast Gallery, Auckland, New Zealand
Inflection Point, Bergman Gallery, Auckland, New Zealand
MOANA: New Contemporaries from Oceania, Scott Lawrie Gallery, Edinburgh, Scotland
- 2024 *Past and Present 2002-2024*, Bergman Gallery, Rarotonga, Cook Islands
Astronaut Islanders, Māngere Arts Centre, Auckland, New Zealand
Horizon 2, Bergman Gallery, Auckland, New Zealand
South-Versed24, Māngere Arts Centre, Auckland, New Zealand
Autumn Selection, Bergman Gallery, Auckland, New Zealand
- 2023 *Horizon*, Bergman Gallery, Auckland, New Zealand
South-Versed23, Depot Artspace, Auckland, New Zealand
Important Works, Milford Galleries, Queenstown, New Zealand
Tusiata o le Tala le Vavau: Artists of the Forever Stories, Mangere Arts Centre, Auckland, New Zealand

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- Autumn Group Show*, Bergman Gallery, Auckland, New Zealand
 - Auckland Art Fair*, Milford Galleries, The Cloud, Auckland, New Zealand
 - 2022 *Te Wheke: Pathways Across Oceania*, Christchurch Art Gallery, Christchurch, New Zealand
 - Fa'atasi*, Bergman Gallery, Rarotonga, Cook Islands
 - Te Atuitanga - Beneath our Cloak of Stars*, Bergman Gallery, Auckland, New Zealand
 - 2021 *The New Salon*, Milford Galleries, Dunedin, New Zealand
 - The Arrow*, Milford Galleries, Queenstown, New Zealand
 - Fauna*, Milford Galleries, Queenstown, New Zealand
 - 2020 *Tempest*, Bergman Gallery, Rarotonga, Cook Islands
 - Te Waipounamu*, Milford Galleries, Queenstown, New Zealand
 - 2019 *The Big Blue*, Bergman Gallery, Rarotonga, Cook Islands
 - Auckland Art Fair*, Bergman Gallery, The Cloud, Auckland, New Zealand
 - Askew*, Milford Galleries, Dunedin, New Zealand
 - 2018 *MPA1*, Bergman Gallery, Rarotonga, Cook Islands
 - Seeing Moana Oceania*, Auckland Art Gallery, Auckland, New Zealand
 - Auckland Art Fair*, Bergman Gallery, The Cloud, Auckland, New Zealand
 - Auckland Art Fair*, 12 Gallery, The Cloud, Auckland, New Zealand
 - 2017 *Return to Havaiki*, Bergman Gallery, Rarotonga, Cook Islands
 - 2016 *Auckland Art Fair*, Bergman Gallery, The Cloud, Auckland, New Zealand
 - Divergence*, Bergman Gallery, Rarotonga, Cook Islands
 - 2015 *The Gathering*, BCA Gallery, Rarotonga, Cook Islands
 - Show and Tell*, Milford Galleries, Dunedin, New Zealand
 - 2014 *Significant Works*, Milford Galleries, Dunedin, New Zealand
 - 2013 *Parallel*, Milford Galleries, Dunedin, New Zealand
 - 2012 *Small Works*, Milford Galleries, Queenstown, New Zealand
 - Chosen*, Milford Galleries, Queenstown, New Zealand
 - 2011 *Metamorphosis*, BCA Gallery, Rarotonga, Cook Islands
 - Parallel*, Milford Galleries, Dunedin, New Zealand
 - 2010 *MANUIA*, (opened by UNDP Administrator Helen Clark), BCA Gallery, the American Indian Community House, New York, United States of America

GRANTS, AWARDS AND PRIZES

- 2021 Senior Pacific Artist Award, Arts Pasifika Awards, Creative New Zealand
- 2017 Paramount Winner, 26th annual Wallace Art Awards
- 2010 Team McMillan BMW Finalist Art Awards
- 2006 Charles Southwell Award, Association of Rationalists & Humanists
- 2004 Martin Hughes Contemporary Pacific Art Award
- 2001 James Wallace Post Graduate Award
- 1997 Certificate of Appreciation, Mayor of Manukau for supporting local arts
- 1995 Merit Award, Pumphouse Art Awards, Pumphouse Gallery, Auckland

RESIDENCIES

- 2018 Artist in Residence, International Studio & Curatorial Program (ISCP), New York, USA

Bergman Gallery | Rarotonga
ben@bergmangallery.com | +64210682323
Beachcomber Courtyard, Taputapuetea

Bergman Gallery | Auckland
benny@bergmangallery.com | +6421324984
3/582 Karangahape Road
(Entrance via 2 Newton Road)

bergmangallery



- 2013 Artist in Residence, Bridge Guard, Stuvovo, Slovakia
- 2012 Artist in Residence, Unitech, Auckland
- 2010 McCahon House Artist Residency
- 2010 Research Scholarship at Macmillan Brown Centre for Pacific Studies, University of Canterbury
- 2010 Asia New Zealand Foundation residency with the Taipei Artist Village, Taiwan
- 2009 BCA Artist in Residence, Rarotonga, Cook Islands
- 1999 Artist in Residence, M B Centre, Ilam, University of Canterbury
- 1998 Artist in Residence, Casula Powerhouse, Liverpool, Sydney, Australia
- 1994 Artist in Residence, Mangere Community Arts Centre

SELECTED ARTICLES

- 2017 *Pasifika painter claims nation's oldest art prize*, Dionne Christian, New Zealand Herald
- 2017 *Wallace Art Award winner Andy Leleisi'uao feels the magic*, Dionne Christian, New Zealand Herald
- 2010 *Refusing to do the frangipani thing*, Adam Gifford, New Zealand Herald
- 2009 *Strange creatures of the mind's eye*, T.J. McNamara, New Zealand Herald
- 2003 *High Noon in downtown Mangere*, Rosa Shiels, The Press
- 2003 *Artist has brush with childhood*, Jenny Keown, East & Bays Courier
- 2002 *Making waves*, Kathryn Webster, Sunday Star Times
- 2001 *Samoan silence*, The Dominion
- 1997 *Pacific art empowers the people*, Sunday Star Times

SELECTED PUBLICATIONS

- 2021 *250 Years Of New Zealand Painting*, Gill Docking, Michael Dunn, Edward Hanfling
- 2019 *Andy Leleisi'uao: KAMOAN MINE*, Bergman Gallery, TSB Bank Wallace Arts Centre, Wallace Arts Trust
- 2017 *Time to Shine*, Julian McKinnon, Art News New Zealand
- 2014 *Faith, discipline and solitude*, Art News New Zealand
- 2012 *Artnotes Pacific: Immigrant mind*, Billie Lythberg, Art Monthly Australia
- 2012 *An alien yet familiar world*, Art News New Zealand
- 2011 *Fusing Worlds*, David Eggleton, The Listener
- 2011 *Retaining Identity*, Robin Woodward, Asian Art News
- 2011 *Keeping it current*, Art News New Zealand
- 2011 *Samoan art histories*, Sean Mallon, Art and Asia Pacific
- 2010 *New York*, Art News New Zealand
- 2010 *No Compromise*, Deborah White, Art All
- 2009 *Captain Kirk in the South Pacific*, Art News New Zealand
- 2009 *Andy Leleisi'uao: Recent Works*, Pamela Zeplin, Ron Brownson, Caroline Vercoe, Landfall Magazine
- 2005 *Cheeky Darkie*, Aaron Watson, Artzone
- 2004 *Andy Leleisi'uao: The ballad of Tinou'amea and Pepe*, Art News New Zealand
- 2001 *Fusing worlds*, David Eggleton, The Listener

COLLECTIONS

Museum of New Zealand Te Papa Tongarewa

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Auckland Art Gallery Toi o Tāmaki
Christchurch Art Gallery Te Puna o Waiwhetū
Pātaka Art + Museum
Casula Powerhouse Arts Centre, Australia
Museum der Weltkulturen (Museum of World Cultures), Frankfurt, Germany
Chartwell Trust
The Arts House Trust
Auckland Council
University of Auckland
University of Canterbury

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