

ROZANA LEE | CV

EDUCATION

- 2018 Master of Fine Arts (First Class Honours), Elam School of Fine Arts, University of Auckland
2015 Bachelor of Visual Arts (with Distinction), Auckland University of Technology
2001 Diploma in Investment, Institute Banking and Finance, Singapore
1992 Bachelor of Arts (with Distinction), University of Methodist, Indonesia

SELECTED SOLO EXHIBITIONS

- 2024 *Spring is as sweet as shirosumekusa*, Studio Kura, Fukuoka, Japan
Windows to the world, Corban Estate Arts Centre, Auckland, New Zealand
2023 *Sekali pendatang, tetap pendatang*, Te Uru Waitākere Contemporary Gallery, Auckland, New Zealand
2022 *A Way of Being Free*, Northart Gallery, Auckland, New Zealand
Birds from Another Continent, Auckland World of Cultures, Māngere Arts Centre, New Zealand
2021 *Birds from Another Continent*, Papakura Art Gallery, Auckland, New Zealand
2020 *Home is Anywhere in the World*, MEANWHILE, Wellington, New Zealand
Project 2020: Space As Substance, Auckland Art Fair, The Cloud, Auckland, New Zealand
Future Flowering, Play_Station, Wellington, New Zealand
2019 *Reconfigure(d)*, Making Space, Guangzhou, China.
Balconies Facing the Sun, Auckland Art Fair dinner function, Hopetoun Alpha, Auckland, New Zealand
(Be)Longing, Window Gallery, Auckland, New Zealand
2017 *Ornamentation and Abstraction*, Sanderson Contemporary Art, Auckland, New Zealand
Lost and Remembered, Corner Window Gallery, Karangahape Road, Auckland, New Zealand
2016 *Singapore Sensation*, Artist Residency and Solo exhibition, Instinc Gallery, Singapore
2014 *of Life 2004-2014*, Community Art Project and Touring Exhibitions to mark 10th Anniversary of 2004 Boxing Day Tsunami (funded by Creative New Zealand)
2013 *Tsunami Hour*, Artstation (Studio One Toi Tū) Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2024 *Belonging, Stories of Contemporary New Zealand Asian Artists*, Bergman Gallery, Auckland, New Zealand
Memory Lines, City Gallery Wellington Te Whare Toi, Wellington, New Zealand
2023 *胎息, Tai Xi (That birth breath)*, Kurume City Art Museum, Fukuoka, Japan
2022 *Several degrees of attention*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Estuary Art & Ecology Award 2022, Malcolm Smith Gallery, Uxbridge, Auckland, New Zealand
From Across Bodies of Water and Other Transient Objects, Gallagher Academy of Performing Art, the University of Waikato, Hamilton, New Zealand
Te Wheke: Pathways Across Oceania, Christchurch Art Gallery, Christchurch, New Zealand
Molly Morpeth Canada Award 3D 2022, Whakatane Museum and Arts, Whakatane, New Zealand
2021 *National Contemporary Art Award, 2021*, Waikato Museum, Hamilton, New Zealand
Crossings (a group show about intimacies and distances), Adam Art Gallery, Wellington, New Zealand
2020 *Fluid Borders: Far Nearer*, Wallace Arts Trust, The Pah Homestead, Auckland, New Zealand

- New Work*, Melanie Roger Gallery, Auckland, New Zealand
- 2019 *Wallace Art Award 2019*, The Pah Homestead, Auckland, New Zealand
Wallace Art Award 2019, NZ Academy of Fine Arts, Wellington, New Zealand
Parkin Drawing Prize Award exhibition, NZ Academy of Fine Arts, Wellington, New Zealand
Oceans At Once, St. Paul St Gallery, Auckland, New Zealand
- 2018 *Wallace Art Award 2018 exhibition*, The Pah Homestead, Auckland, New Zealand
Counter-sites: Onsite, Elam Projectspace, Auckland, New Zealand
Henrietta and Lola Anne Tunbridge Water Colour Scholarship Awards, Elam Projectspace, New Zealand
Estuary Art & Ecology Award, Malcolm Smith Gallery, Uxbridge Centre, Auckland, New Zealand
Unseen, Unheard, Unveiled, Malcolm Smith Gallery, Uxbridge Centre, Auckland, New Zealand
In the Language We all Understand, Elam Projectspace, Auckland, New Zealand
Summer Research Show, Elam Projectspace Gallery, Auckland, New Zealand

RESIDENCIES

- 2024 Studio Kura, Fukuoka, Japan
2024 Leibniz Institute for Regional Geography, Leipzig, Germany
2023 The Zhelezka Project, Central Asia (Kazakhstan, Uzbekistan, and Kyrgyzstan)
2019 Making Space, Guangzhou, China
2016 Instinc Gallery, Singapore

AWARDS

- 2022 3rd place, Estuary Art & Ecology Award
2021 People's Choice Award, National Contemporary Art Award
2018 People's Choice Award (joint winner), Estuary Art & Ecology Award
2018 2nd runner up, Henrietta and Lola Anne Tunbridge Water Colour Scholarship Award

ARTICLES

- 2024 *Travelling through Asian and Pasifika cultures in batik with Rozana Lee*, Mark Amery, RadioNZ
2023 *Contours of migration*, Dr Kirsty Baker, The Art Paper
2023 *Cultural Osmosis, or the Opposite, a Non-Absorbent Identity?*, John Hurrell, Eye Contact
2022 *Silk artwork wins People's Choice Award*, Waikato Museum
2020 *The Unmissables: Three Artworks to See in July*, Francis McWhannell, Natasha Matila-Smith and Vanessa Crowsley, The Pantograph Punch
2020 *Collective action*, Lucy Wormald, ArtZone Magazine
2019 *Tactile Histories: Fabrics telling stories*, Virginia Winder, Stuff.co.nz
2019 *The (re)Construction of Cultural Memory: A Review of Two Oceans at Once*, Talei Si'ilata, The Pantograph Punch

PUBLICATIONS

- 2023 Art New Zealand, No. 188, Summer, pg. 64-67.
2023 Art News Aotearoa, Issue 199, Spring, News and Previews, pg. 36.
2020 Art New Zealand, No. 176, Summer, pg. 42.

COLLECTIONS

Christchurch Art Gallery
Govett-Brewster Art Gallery
University of Auckland
The Arts House Trust

Bergman Gallery | Rarotonga
ben@bergmangallery.com | +64210682323
Beachcomber Courtyard, Taputapuetea

Bergman Gallery | Auckland
benny@bergmangallery.com | +6421324984
3/582 Karangahape Road
(Entrance via 2 Newton Road)

bergmangallery

