

ALISON LEAUANAE | CV

SELECTED SOLO & COLLABORATIVE EXHIBITIONS

- 2025 *Sa'ili-Seek 2*, Bergman Gallery, Auckland, New Zealand
- 2024 *Saili-Seek*, Toi Pōneke, Wellington, New Zealand
- 2023 *Kindred* (with Linda Va'aelua), Bergman Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

- 2025 *Night of Pacific Art*, Bergman Gallery, Auckland, New Zealand
Aotearoa Art Fair, Bergman Gallery, Viaduct Events Centre, Auckland, New Zealand
Crafting Hybrids, University of Waikato, Hamilton, New Zealand
- 2024 *Horizon 2*, Bergman Gallery, Auckland, New Zealand
The Sanctum Residing, Nathan Homestead, Auckland, New Zealand
- 2023 *Horizon*, Bergman Gallery, Auckland, New Zealand
Cloth, Masterworks, Auckland, New Zealand
Raumati/Summer Salon, Masterworks, Auckland, New Zealand
Tusiata o le Tala o le Vavau: Artists of the Forever Stories, Māngere Arts Centre, Auckland, NZ
Changing Threads, Contemporary NZ Textiles Fibre Art Awards, Nelson, New Zealand
We Were Here, RM Gallery, Auckland, New Zealand
- 2022 *[Windows into] Modern Pacific Art*, NorthArt, Auckland, New Zealand
Emerging Artist Awards, Upstairs Gallery, Auckland, New Zealand
Moana Artists, Scott Lawrie Gallery, Auckland, New Zealand
Fifty Squared Art Prize, Brunswick Street Gallery, Fitzroy, Melbourne, Australia
Folauga, Koru on Devon, New Plymouth, New Zealand
Sunday Girl, Corbans Estate Art Centre, Auckland, New Zealand
Contemporary NZ textiles Fibre Art Awards, The Refinery Artspace, Nelson, New Zealand
Pasifika Exhibition, The Collaboration, New Plymouth, New Zealand

ARTICLES

- 2024 *Grace Hoete writes on Alison Leauanae and Saili – Seek*, Grace Hoete, Toi Pōneke
- 2023 *Unveiling Forever Stories: Celebrating Iosua To'afa's Influence on Pacific Art*, Breanna Tugaga-Rogers, The Coconet

PUBLICATIONS

- 2025 *True Colours: Liz Cooper finds that colour resonates for Alison Leauanae, partly influenced by the vivid hues of her Samoan heritage*, Mar/April, Embroidery Magazine
- 2024 *Grace Hoete writes on Alison Leauanae and Saili – Seek*, Toi Pōneke
- 2023 *Kim Meredith reviews the exhibition at Bergman Gallery*, Kim Meredith, Art News Aotearoa

COLLECTIONS

The Wrightmann Collection
 Karen Stevenson Collection